

# Creative study in comfort of own home

Jessica Leo

**F**OR 25 years, the International School of Colour and Design has been helping students to realise their creative dreams.

And despite being based in New South Wales, it's now easier for students across Australia to tap in to the wealth of knowledge and resources Iced provides.

Recently launching a series of courses via correspondence, Iced's new way of learning allows students to study from the comfort of their own home, in their own time and, perhaps most importantly, at their own pace.

All courses are industry-recognised and are a direct response from a large and continuous amount of inquiries about studying by correspondence through Iced from regional areas, according to Iced's Luke Harrison.

"We want to extend our community of designers, stylists and artists while encouraging people to follow their passions, and we feel that offering core correspondences courses does just this," Mr Harrison says.

"The courses have been designed to help students learn and experience colour and design and provide them with the skills and tools to realise their creative potential."

"Distance learning has never been so easy or accessible."

Iced correspondence students become members of their creative community from the moment they enrol, enjoying the benefits of belonging to a well-known and respected international design school specialising in applied colour and design.

In keeping with Iced's philosophy, correspondence students are aligned with one of the many highly talented Iced educators in a distance



**STUDIOUS:** International School of Colour and Design graduate Sara Slim, of Bowral, NSW, who is soon to be an educator. The school recently has launched a series of courses that can be studied in the comfort of your own home and at

mentoring program. The mentors will guide students through their course and lend a piece of advice, support or a kind word when needed.

Sara Slim, of Bowral, NSW, is one of many successful Iced correspondence students and now plans to become an Iced educator, teaching the college's foundation course.

"Joining the Iced creative community has given me the opportunity to enjoy studying at my own pace and in my own time," Ms Slim says. "With the Iced course, it allowed me

to develop my creative balance despite my busy lifestyle as a mother of three children in country NSW. Now many opportunities have opened for me to work in a creative profession in an area I am passionate about."

Established in 1983 by Prue Royle, Iced has a distinctive philosophy encompassing educational practices that care for and support individual creative development and inspire people to fulfil their dreams to work in a range of professions in the world of art and design.

Correspondence courses on offer include:

- ▣ Foundation course, Certificate IV in Design.
- ▣ Diploma in Creative Visual Arts (specialising in colour design).
- ▣ Diploma in Creative Visual Arts (specialising in interior styling).

All courses are industry recognised and offered part-time.

Iced also specialises in career change and offers career advice, trend seminars and special events.

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